

# Gymnopedie Number 3

Eric Satie  
(1866-1925)

Transcribed and arranged by Harry George Pellegrin

⑥ = D

Guitar

7

13

19

25

31

37

43

1/2B I

B V

1/2B V

Finger same as measures 5 on...

Gymnopedie Number 3

49

55

1/2B V

① 1  
② 4  
③ 2

1

② 1  
③ 3  
④ 2

1  
4  
2  
3

Detailed description: The image shows two staves of musical notation. The top staff, starting at measure 49, features a treble clef and a series of notes with stems pointing down, some beamed together. The bottom staff, starting at measure 55, also has a treble clef and contains chords with stems pointing down. Above the first chord in measure 55 are circled numbers 1, 2, and 3. Above the second chord is a circled number 1. Above the third chord are circled numbers 2, 3, and 4. Above the fourth chord are circled numbers 1, 4, 2, and 3. The notation includes various musical symbols such as beams, slurs, and dynamic markings like 'p.'.