

Mauro Giuliani's Right Hand Exercises

Mauro Giuliani

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RH fingering: No. 1 *p, i, m* No.2 *p, i, m & p, m, a* No. 3 *p, m, i & p, a, m* No. 4 *p, m, i & p, a, m* No: 5 *m, i, p, m, i, p, a, m, i a, m, p etc.* No. 6 *p, m, i & p, a, m* No. 7 *p, i, a, p, i m* No. 8 *p, a, i, p, m, i* No. 9 *p, i, m, a, m, i, p, i, m, p, i, m* No. 10 *p, m, i, a, m, i, p, m, i, p. m. i*

The image displays ten musical staves, numbered 1 through 10, each representing a right-hand exercise. The exercises are written in treble clef and 2/4 time. Each staff begins with a repeat sign and contains a sequence of notes, primarily eighth and sixteenth notes, often grouped into triplets. The exercises are designed to improve finger dexterity and control. The first exercise (No. 1) starts with a whole note chord and is followed by eighth notes. Exercises 2 through 10 consist of continuous eighth-note patterns with various triplet and fingering markings. The exercises conclude with repeat signs and a final chord or note.