

# Carcassi Study Opus 60, Number 16

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Andante

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of five staves of music. The tempo is marked 'Andante'. The piece begins with a *mf* dynamic. The first staff contains a melodic line with a slur over the first four measures, marked with a half-chord voicing '1/2 C1'. The second staff continues the melody, marked with a full chord voicing '4' and a *f* dynamic, followed by a *mf* dynamic and a 'diminuendo' marking. The third staff features a *mf* dynamic and includes chord voicings 'C2', 'C3', and 'C5'. The fourth staff is marked with a *ff* dynamic and includes a '1/2 C7' voicing. The fifth staff concludes the piece with a *mf* dynamic, followed by a *p* dynamic and a '1st Ending' section marked with a *rit.* (ritardando) and a *pp* (pianissimo) dynamic, leading to a '2nd Ending' section.

It is important to play this study using an apoyando stroke with the 'a' finger where indicated (\*). The 'a' finger is often the student's weakest finger and this study is presented to address this issue.

As always, practice slowly and be certain that all chord figures are performed cleanly with smooth transition and careful attention to the rests.

Carcassi's study is a pleasant little piece that students will often use as part of a first student recital and can be quite effective when played with the appropriate feeling.