

Carcassi Study Opus 60, Number 16

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edited H.G. Pellegrin

Andante

It is important to play this study using an apoyando stroke with the 'a' finger where indicated (*). The 'a' finger is often the student's weakest finger and this study is presented to address this issue.

As always, practice slowly and be certain that all chord figures are performed cleanly with smooth transition and careful attention to the rests.

Carcassi's study is a pleasant little piece that students will often use as part of a first student recital and can be quite effective when played with the appropriate feeling.