



Harry Pellegrin was born in the Bronx in 1957. Formal education began in 1962 at PS 87 on Bussing Avenue in the Bronx. He attended Mount St. Michael Academy in the Bronx. After graduating high school in 1974, he began studying music at the college level when he enrolled at Bronx Community College. Two years later he transferred to the prestigious Mannes College of Music in Manhattan, earning a BA in what he often calls museum music.

Growing up in New York City during the sixties, Harry witnessed revolutionary changes in society and art. In the cultural maelstrom of a big city in intellectual and social flux, boundless beauty and desperate violence blended into inspiration for many an author and musician.

Music and literature occupied his mind from the earliest cognizant thought. He began piano lessons at the age of five but had switched to bass at thirteen and guitar soon after. During his time at Mount St. Michael Academy, Harry decided to study music seriously--make it his life's vocation. First studies were undertaken with well-known bass player Larry Silvestro.

After college, Harry plunged back into his first love--rock n' roll--and joined a bar band that eventually became a local phenomenon--if not a huge financial success. Harry spent a number of years building, repairing and restoring stringed instruments. After his first marriage imploded, he became more involved in studio work until a near-fatal car accident left him unable to play guitar. With one form of creative expression momentarily removed from his life, he began writing in earnest.

He has written for periodicals ranging from *Soundboard: The Journal of the Guitar Foundation of America* and *The Horse: Backstreet Choppers*. Never one to categorize or pigeonhole creativity, he speaks the names of his personal heroes and the masters—Raymond Chandler, Dashiell Hammett, Muddy Waters, Buddy Guy and Rory Gallagher—in the same breath. To him, all forms of artistic expression stem from the same need to express a thought or emotion.

LOW END, his second novel—though first published—is based, in part, on actual events. Many of the author's friends and acquaintances fill the pages with genuine personality and dialogue. Of course, the main plot is fictional, but Harry felt that by using real places, events and personalities, the story would seem more like historical narrative than a tall tale. The sequel to *Low End* is a completed manuscript awaiting publication.

With his marriage in 1993, Harry left the city of his youth. Harry, his wife Elaine, and their two daughters, Veronica and Amanda, now live in rural upstate New York and when not riding his motorcycle, he occupies himself teaching music, performing with a band and writing.